

## General Instructions for FWafa High School Summer Reading

- Click [here](#) to access the form to fill out for your summer reading novels.
- Click [here](#) to access the form to fill out for your summer play.
- When you have filled out the forms and saved them on your computer, click [here](#) to access turnitin.com
- New students need to set up NEW turnitin accounts. Click [here](#) for instructions on how to set up that account.

If you have any problems/questions please contact Mrs. Maddoux at [Kathy.Maddoux@fwafa.org](mailto:Kathy.Maddoux@fwafa.org), or Mrs. Lawrence at [jayne.Lawrence@fwafa.org](mailto:jayne.Lawrence@fwafa.org). Students in grades 9-12 will read three books. Each class has a specific book assigned that will be tested in the first week of school. Two additional books will be chosen from the lists. Students should also see one play/musical over the summer. Access “Suggested Drama List” for recommendations. Live productions are not necessary, a tv production or video will suffice. Take notes as you will for your novel. Access “Summer Reading Notes” to download the form for your note taking. These notes are to be submitted through turnitin.com. New students will need to contact their teacher for instructions on setting up a turnitin account OR email the completed note forms to the teacher. (Grade 9 [jayne.lawrence@fwafa.org](mailto:jayne.lawrence@fwafa.org)) Grades 10-12 [Kathy.Maddoux@fwafa.org](mailto:Kathy.Maddoux@fwafa.org)). Writing assignments based on these notes will be a large component of the first grading period. Students may read more than the basic requirements, and may turn in notes on these for additional credit. Students may also read novels by any other author we have previously read in class. E-mail Mrs. Maddoux if you have questions about a book.

Students entering grade 12 will read Jane Eyre by Bronte

Students entering grade 11 will read Grapes of Wrath by Steinbeck.

Students entering grade 10 will read All the Pretty Horses by McCarthy

Students entering grade 9 will read All Quiet on the Western Front by Remarque.

### The following category is for students who haven't gone to FWafa since the eighth grade:

If you have not read the following books, please consider making them a priority for your summer reading so that you will have a similar body of reading experience to the other students.

(Make choices from your grade level on down. Do NOT read “up”.)

12<sup>th</sup> Grapes of Wrath Steinbeck

- As I Lay Dying Faulkner

11<sup>th</sup> 1984 Orwell\*\*\*\*

Things Fall Apart Achebe

The Great Gatsby Fitzgerald

Their Eyes Were Watching God Hurston

10<sup>th</sup> All Quiet on the Western Front

Remarque

- Great Expectations Dickens

Animal Farm Orwell

The Good Earth Buck

9<sup>th</sup> Fahrenheit 451 Bradbury

To Kill a Mockingbird Lee

## **FWAFA Summer Requirements**

9<sup>th</sup> Grade: A total of four reports submitted to turnitin.com prior to the first day of school.

- All Quiet on the Western Front by Remarque \*
- Two choices from the '08 Summer Reading list
- One play or musical—be careful that your choice was originally a play. A simple movie will NOT do. A live performance is preferable, but a video is completely acceptable.

10<sup>th</sup> Grade: A total of four reports submitted to turnitin.com prior to the first day of school.

- All the Pretty Horses by McCarthy\*
- Two choices from the '08 Summer Reading list
- One play or musical—be careful that your choice was originally a play. A simple movie will NOT do. A live performance is preferable, but a video is completely acceptable.

11<sup>th</sup> Grade: A total of four reports submitted to turnitin.com prior to the first day of school.

- The Grapes of Wrath by Steinbeck\*
- Two choices from the '08 Summer Reading list
- One play or musical—be careful that your choice was originally a play. A simple movie will NOT do. A live performance is preferable, but a video is completely acceptable.

12<sup>th</sup> Grade: A total of four reports submitted to turnitin.com prior to the first day of school.

- Jane Eyre by Bronte\*
- Two choices from the '08 Summer Reading list
- One play or musical—be careful that your choice was originally a play. A simple movie will NOT do. A live performance is preferable, but a video is completely acceptable.

**\*Be prepared to discuss/write about this novel on the first day of school.**

**Students will choose summer reading books from this list.**

**9<sup>th</sup> graders will read two books in addition to All Quiet on the Western Front by Remarque.**

**10<sup>th</sup> graders must read two books in addition to All the Pretty Horses by McCarthy.**

**11<sup>th</sup> graders must read two books in addition to Grapes of Wrath by Steinbeck.**

**12<sup>th</sup> graders must read two books in addition to Jane Eyre by Bronte.**

**Parents should always review their student's reading choices.**

**\* Denotes books for mature readers.**

**# Denotes books that have been specifically referenced on the AP Literature and Composition test that will be taken in the 12<sup>th</sup> grade.  
(Scroll to the bottom for suggestions for the drama requirement)**

**Asimov, Isaac**

**I, Robot, or other Asimov title**

Here are stories of robots gone mad, mind-reading robots, robots with a sense of humor, robot politicians, and robots who secretly run the world, all told with Asimov's trademark dramatic blend of science fact and science fiction.

**Atwood, Margaret E.**

**#The Handmaid's Tale. SCIENCE FICTION**

A chilling portrait of the future where women's bodies belong to the Republic of Gilead (Formerly the U.S.A.).

**Austen, Jane**

**#Emma CLASSIC** In this comic masterpiece, Emma Woodhouse finds her matchmaking skills sadly misdirected as she learns humility and self-knowledge at the same time she discovers love.

**#Sense and Sensibility CLASSIC** The Dashwood sisters are very different from each other in appearance and temperament; Elinor's good sense and readiness to observe social forms contrasts with Marianne's impulsive candor and warm but excessive sensibility. Both struggle to maintain their integrity and find happiness in the face of a competitive marriage market.

**Bronte, Emily**

**#Wuthering Heights. CLASSIC** Love, hate, and revenge on the wild moors of England.

**Burns, Olive Ann. Cold Sassy Tree. HISTORICAL FICTION. .**

\*The town of Cold Sassy, Georgia, is scandalized on July 5, 1906, when E. Rucker Blakeslee, a widower for three weeks, elopes with Love Simpson, a Yankee woman half his age.

**Card, Orson Scott. SCIENCE FICTION. .**

**Ender's Game** is set against a backdrop of aliens, computers, and orbiting battle stations, this award-winning story describes Andrew "Ender" Wiggins attempts to create an honest life for himself in a world that offers few respectable choices.

**Ender's Shadow** begins and ends at roughly the same time as *Ender's Game*, and it chronicles many of the same events. In fact, the two books tell an almost identical story of brilliant children being trained in the orbiting Battle School to lead humanity's fleets in the final war against alien invaders known as the Buggers. This book centers on Bean, Ender's second in command.

**Cather, Willa. CLASSIC**

\*#**Death Comes For the Archbishop**, Cather's best known novel, traces the friendship and adventures of Bishop Jean Latour and vicar Father Joseph Vaillant as they organize the new Roman Catholic diocese of New Mexico.

\*#**A Lost Lady** is a portrait of a woman who reflects the conventions of her age even as she defies them and whose transformations embody the decline and coarsening of the American frontier.

**Chopin, Kate.**

\*#**The Awakening**. . CLASSIC

As Chopin's heroine, Edna Pontellier, awakens to her own desires, she begins to question her ideas about marriage, motherhood, society, art, and the nature of love itself.

**Chevalier, Tracy**

**Girl With a Pearl Earring. HISTORICAL FICTION**

Inspired by Vermeer's painting of the same name, this is an elegant and intriguing story of a young peasant girl's coming-of-age in 17th century Holland.

**Charles Dickens CLASSIC Any full length Dickens novel EXCEPT Great Expectations is acceptable.**

**David Copperfield** David is orphaned and sent off to a cruel boarding school.

**A Tale of Two Cities** A love story encompassing two continents during the French Revolution.

\*#**Doctorow, E.L. Ragtime. HISTORICAL FICTION. .**

In an extraordinary tapestry, this book captures the spirit of America between the turn of the century and the First World War.

\*#**Dorris, Michael. Broken Cord. NON-FICTION. .**

Dorris' story of his adopted son Adam, born with fetal alcohol syndrome, explores the enormous scope of the disease and parallels one father's endless battle to overcome the problem.

**#Dumas, Alexandre. CLASSICS**

**The Count of Monte Cristo**

Unjustly imprisoned, the count escapes to a new life.

**The Three Musketeers**

D'Artagnan arrives in Paris and immediately takes up with three renowned fighters.

\*#**Ellison, Ralph. Invisible Man.**

A young African American seeking identity during his high school and college days, and later in New York's Harlem, relates his terrifying experiences.

**Faulkner, William** Read any full length Faulkner book EXCEPT As I Lay Dying.

**#The Bear. CLASSIC** Ike McCaslin's hunting trips for the legendary bear, Old Ben, are played out against opposing ideas of corruption and innocence.

**Absalom, Absalom! CLASSIC** The story of Thomas Sutpen, an enigmatic stranger who came to Jefferson in the early 1830s to wrest his mansion out of the muddy bottoms of the north Mississippi wilderness.

**Forster, E.M. Passage to India. CLASSIC**

#\*This novel examines racism and colonialism as it portrays the relationships between the British and the Indians in India through the tensions that arise when a visiting Englishwoman accuses a well-respected Indian man of attacking her during an outing.

**Garcia Marquez, Gabriel**

#\* Love in the Time of Cholera.

**MULTICULTURAL**

Man loves woman, woman marries another, man continues to love woman for the rest of their lives. All this passion is set against the landscape of a steamy Spanish island.

#\*One Hundred Years of Solitude Epic novel of Latin American history and culture. It is on the AP list and Oprah's list too.

**Heinlein, Robert A.**

\*Stranger in a Strange Land. **SCIENCE FICTION.** .

A Mars-born earthling arrives on this planet for the first time as an adult, and the sensation he creates teaches Earth some unforgettable lessons.

**Heller, Joseph**

Catch-22. **HISTORICAL FICTION**

#\*In this satirical novel, Captain Yossarian confronts the hypocrisy of war and bureaucracy as he frantically attempts to survive.

**Hemingway, Ernest** Read any full length Hemingway novel EXCEPT The Sun Also Rises.

#Farewell to Arms. **CLASSIC**

World War I is the setting for this love story of an English nurse and a wounded American ambulance officer.

**Herbert, Frank** **SCIENCE FICTION** Any book from the classic Dune series.

**Hochschild, Adam** King Leopold's Ghost: A Story of Greed, Terror, and Heroism in Colonial Africa **NON-FICTION UIL Literary Selection**

**Hosseini, Khaled.** The Kite Runner. **MULTICULTURAL** Hosseini's stunning debut novel starts as an eloquent Afghan version of the American immigrant experience in the late 20th century, but betrayal and redemption come to the forefront when the narrator, a writer, returns to his ravaged homeland to rescue the son of his childhood friend after the boy's parents are shot during the Taliban takeover in the mid '90s.

**Kesey, Ken.** One Flew Over the Cuckoo's Nest **FICTION** Cowed by sadistic Nurse Ratched, the inmates of a mental hospital are galvanized by a new patient, the free-spirited McMurphy, who enters a pitched battle of wills with the nurse.

#**Kingsolver, Barbara.** The Bean Trees. **FICTION** Taylor Greer leaves Kentucky and heads west to find a new life. When a baby is abandoned in her car, she learns that responsibilities and independence are not mutually exclusive in this story of family and community.

**Kogawa, Joy**

#\*Obasan. **MULTICULTURAL**

The author uses a combination of personal narrative, lyrical outpourings, official letters, and dreams to protest the treatment of Japanese-Canadians during World War II.

\***Krakauer, Jonathan.** **NON-FICTION.**

**Into the Wild**. Krakauer tells the true story of Christopher McCandless, a brilliant young man, who disappeared in the Alaskan Wilderness.

**Into Thin Air: A Personal Account of the Mount Everest Disaster**. In May 1996, the author participated in an ill-fated climb that resulted in the death of his climbing mates.

**Martel, Yann**

**Life of Pi FICTION**

After a harrowing shipwreck, 16-year-old Pi Patel finds himself adrift in the Pacific Ocean, trapped on a 26-foot lifeboat with a wounded zebra, a spotted hyena, a seasick orangutan, and a 450-pound Bengal tiger.

**Meyer, Caroline**

**Beware, Princess Elizabeth. HISTORICAL FICTION .**

After the death of her father, King Henry VIII, in 1547, thirteen-year-old Elizabeth must endure the political intrigues and dangers of the reigns of her half-brother Edward and her half-sister Mary before finally becoming Queen of England eleven years later.

**McCourt, Frank. Angela's Ashes. NON-FICTION.** McCourt's memoir is simultaneously humorous and heartrending as he tells his story of growing up poor in Ireland.

**Morrison, Toni. MULTICULTURAL**

**#\*The Bluest Eye** is what a black teenage girl, unloved and abused, yearns for because she is convinced that by the white standards of beauty, she is ugly.

**#\*Sula** is the story of the friendship of two black women from early childhood to death.

**Paton, Alan**

**#\*Cry, the Beloved Country CLASSIC**

A humble Zulu man seeking his son in Johannesburg runs afoul of apartheid laws.

**Rand, Ayn CLASSIC The Fountainhead** or any full length novel.

**Read, Piers Paul**

**\* Alive. NON-FICTION. .**

A true story about a group of people who survived an airplane crash in the Andes and how they had to resort to cannibalism in order to stay alive.

**Steinbeck, John**

**#\*East of Eden CLASSIC**

Two California families clash in a sprawling drama.

**#\*Tan, Amy.**

**The Kitchen God's Wife**. Winnie and Pearl, mother and daughter, each have secrets from one another. As Winnie begins to tell her daughter what she experienced in China, Pearl finds she learns as much about herself as she does about her mother.

**The Bonesetter's Daughter**. Two packets of papers written in Chinese calligraphy fall into the hands of Ruth Young. One bundle is titled *Things I Know Are True* and the other, *Things I Must Not Forget*. The author is Ruth's mother, LuLing, who has been diagnosed with Alzheimer's disease. Born in China in 1916, she has set down a record of her birth and family history, determined to keep the facts from vanishing as her mind deteriorates.

**The Joy Luck Club** A young Chinese American woman realizes that her mother's early experiences in China account for her mother's demands.

**Walker, Alice**

**The Color Purple MULTICULTURAL**

#\*This Pulitzer Prize-winning novel about a black woman's struggle against poverty, a lack of education, and racism. It is a powerful account of an individual's success against great odds.

**White, T. H. The Once and Future King HISTORICAL FICTION**

#King Arthur establishes Camelot and the Knights of the Round Table.

**Willis, Connie. The Doomsday Book. SCIENCE FICTION. .**

A Hugo and Nebula winner, this novel tells of a history student in 2048 who is transported to an English village in the 14th century and arrives mistakenly on the eve of the onset of the Black Plague.

Credit for descriptions of books goes primarily to American Library Association "Books for the College Bound", Amazon.com, and Wakefield Public High School Summer Reading List.

### **FWAFA Summer of '08 Suggested Drama List**

Every high school student is required to watch and take notes on at least one play. This play does NOT have to be a live performance; a video will be sufficient. However, a live performance, with an attached program, will be very impressive.

Almost any play/musical will do. Watch something that you haven't seen before. The goal is to broaden your experiences. This is an incomplete list of possibilities:

*A Streetcar Named Desire*

*A Doll's House*

*The Glass Menagerie*

*Doctor Faustus*

*Death of a Salesman*

*Cat on a Hot Tin Roof*

*Our Town*

*Little Shop of Horrors*

*The Importance of Being Earnest*

*Oedipus*—any of Sophocles' trilogy

*Shakespeare*: any of the comedies and any of the histories or tragedies we do not read in class: *Julius Caesar*, *Macbeth*, *Othello*, and *Hamlet*.

There are many, many more. Remember that every movie is not a play just because it is produced from a screenplay. Your goal should be to expand your literary horizons. You WILL fill out a summer reading report on the play and will be asked to write on it in class.